

24 st. folkkläder, upptecknade efter  
J. P. Johansson, Ekeby, Fläckebärge

1.

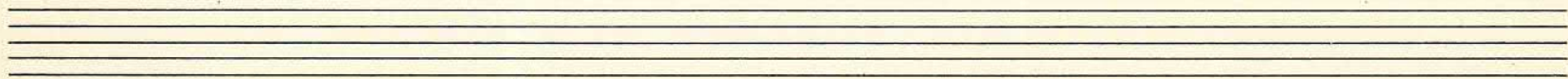
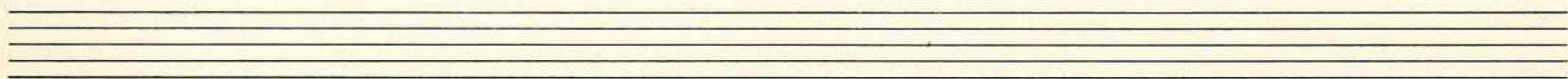
Brudmarsch efter J. P. Johansson (= "Husvägen" Bygghäfte 3. s. 114 P. J. Bäck)



Nº 14.

Slampolska Efter J. P. Johansson

2



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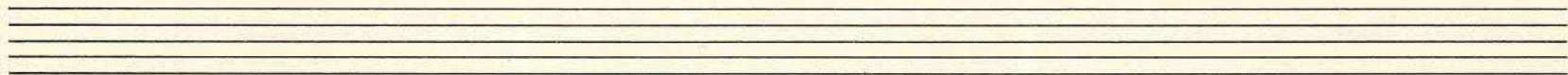
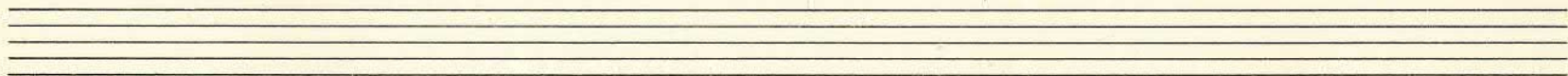
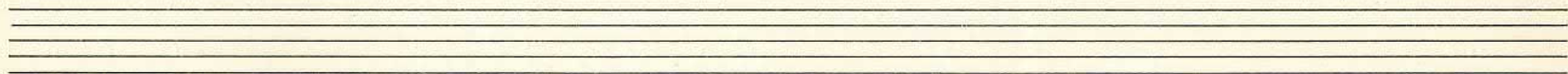
Starkholmsvalsens efter J. P. Johansson



Nº 14.

Polska efter J. P. Johansson

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Nº 14.

Vals efter J. P. Johansson



№ 14.

Polska efter J. P. Johansson



Nº 14.

*Malpucken efter J. P. Johansson*

7

Handwritten musical score for 'Malpucken' by J. P. Johansson. The score consists of four staves of music in treble clef, 3/4 time, and G major. The notation includes various note values, rests, and bar lines.

*Avskrift av Bladini*

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or performance.



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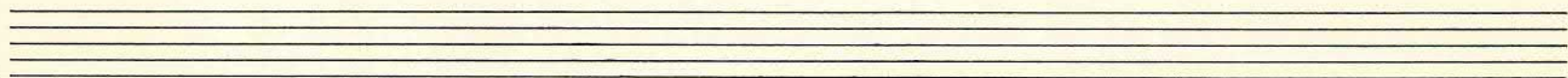
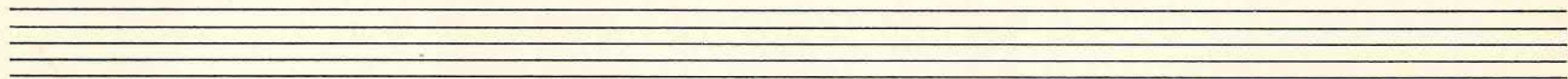
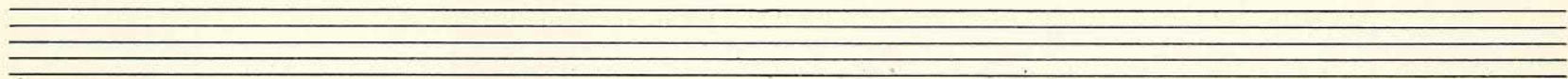
Polska efter J. P. Johansson.

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No 14.

Brudmarsch efter J. P. Johansson



Bröllopsmarsch efter J. P. Johansson

10

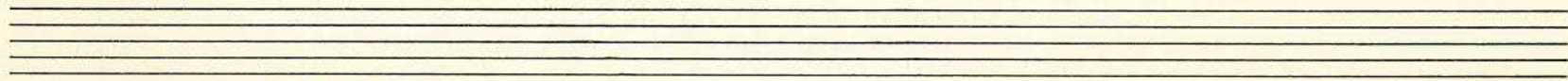
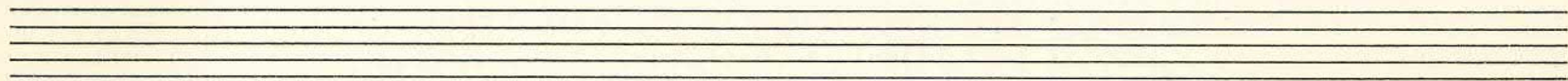
Anschrift ?



Nº 14.

Galska efter J. P. Johansson

11.

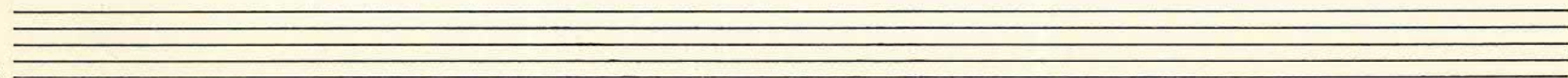
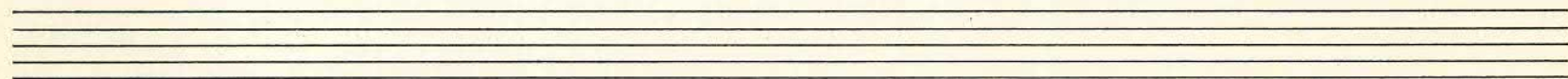
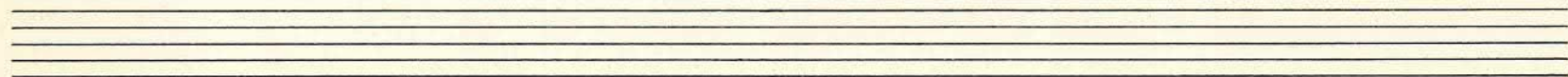
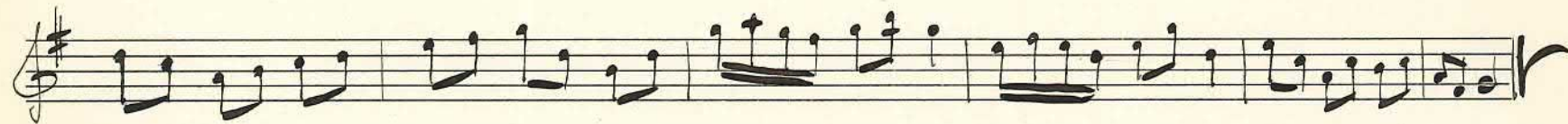


Nº 14.

Lånbo efter J. P. Johansson

Härkeberga

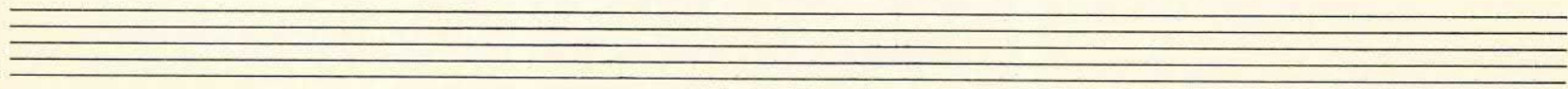
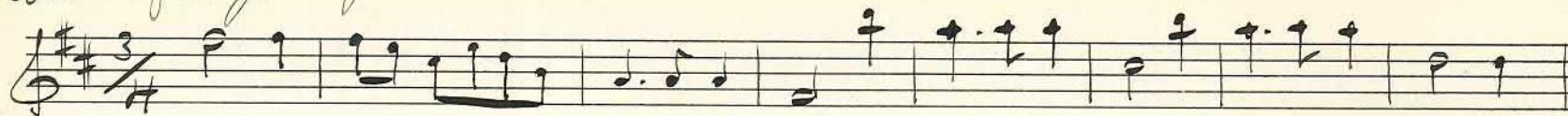
12



475:36

Fals efter J. P. Johansson

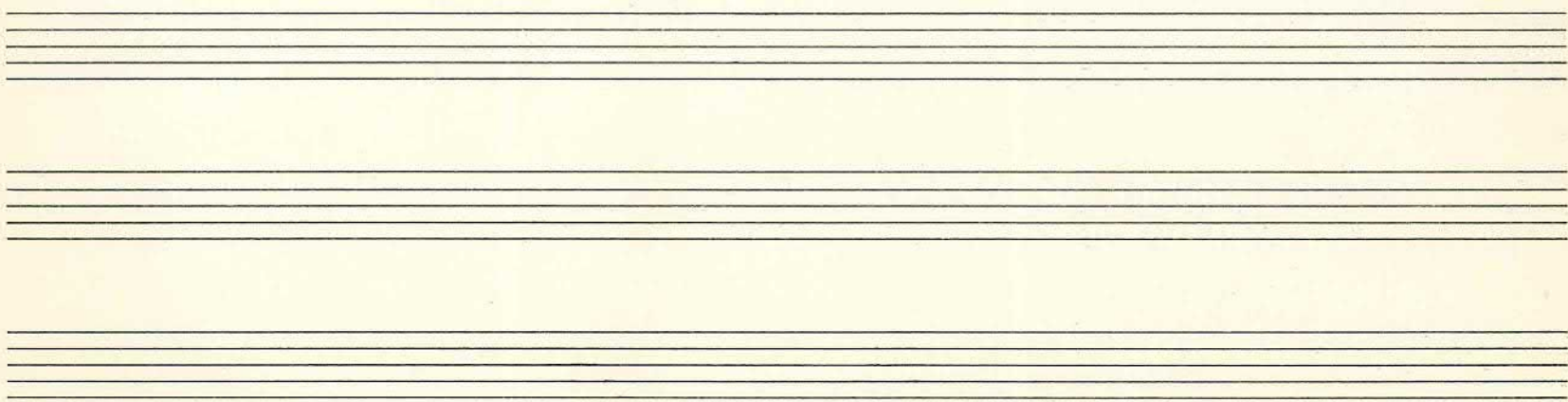
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Nº 14.

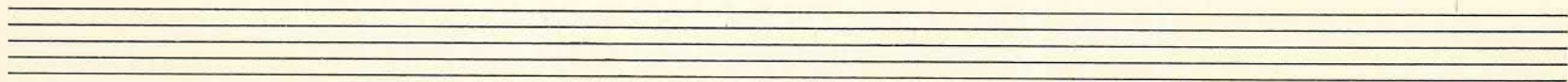
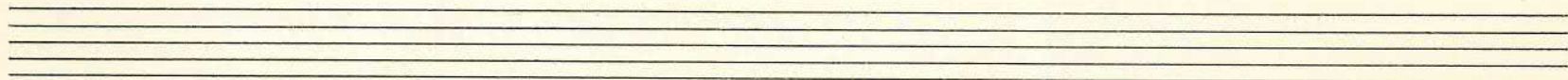
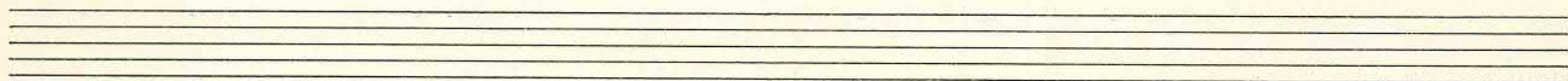
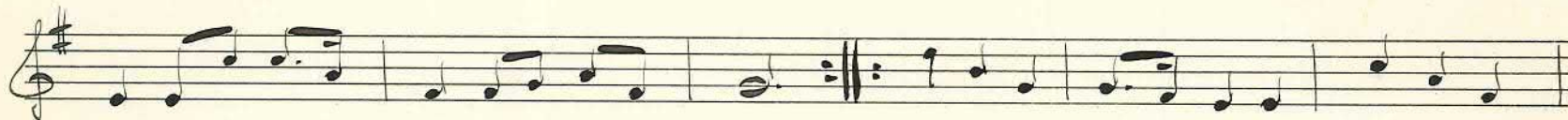
Lambo efter J. P. Johansson Hårkebergga

14



475:37

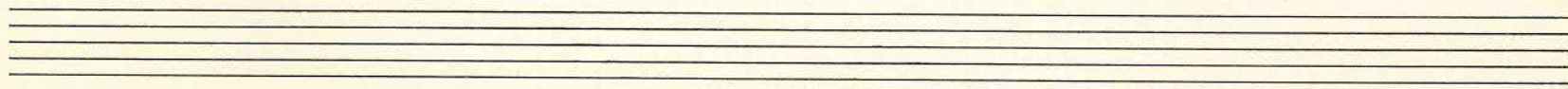
# Polska efter J. P. Johansson





Vals efter J. P. Johansson

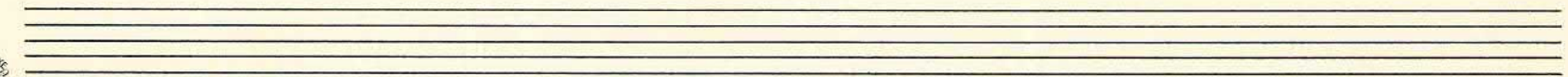
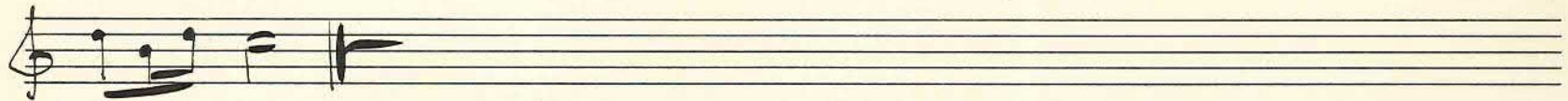
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Nº 14.

Bruspolka efter J. P. Johansson

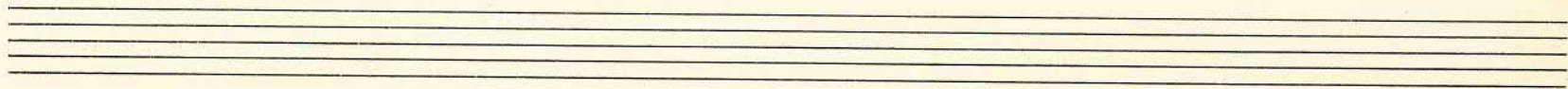
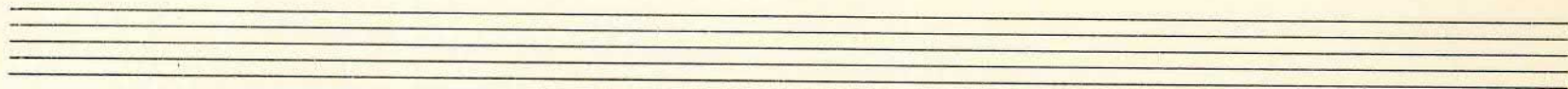
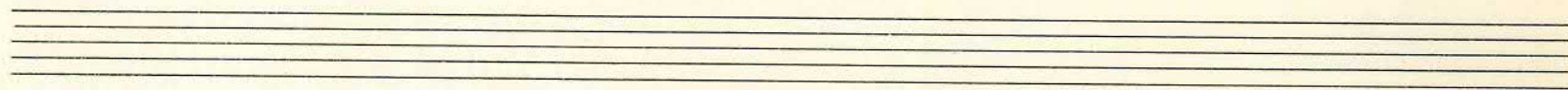
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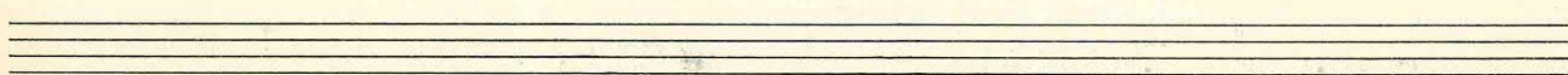
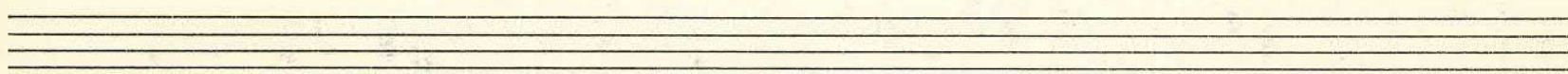
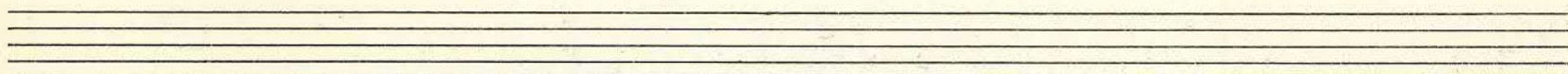
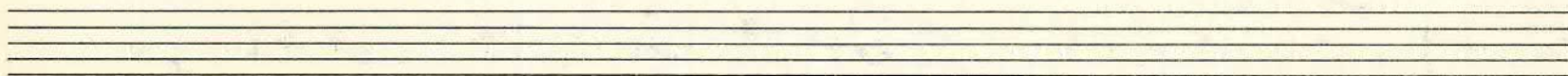
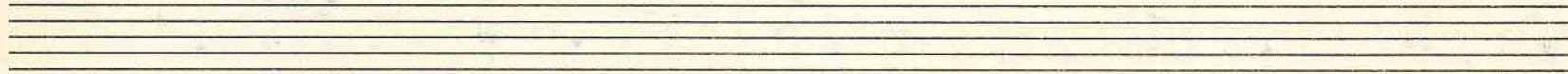
№ 14.

Folkvisa efter J. P. Johansson

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Vals



Nº 14.

475:36

Vals efter J. P. Johansson

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Handwritten musical score for a waltz in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody with some rests. The third staff features a series of chords, some with accidentals, and a double bar line. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff concludes the piece with a final cadence.

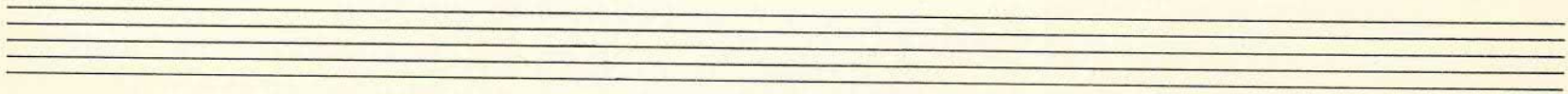
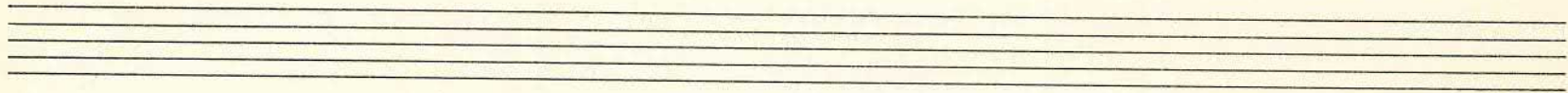
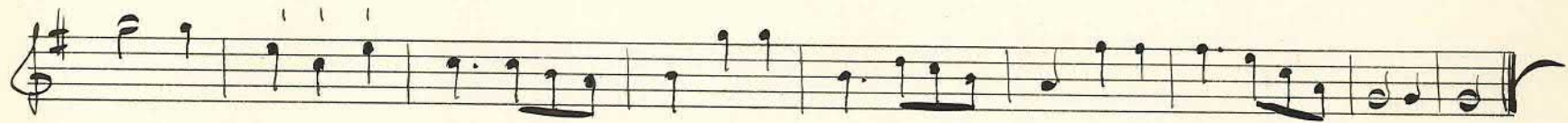


No 14.

Dorskiift?

Vals af J. P. Johansson

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Nº 14.

Marsch efter J. P. Johansson

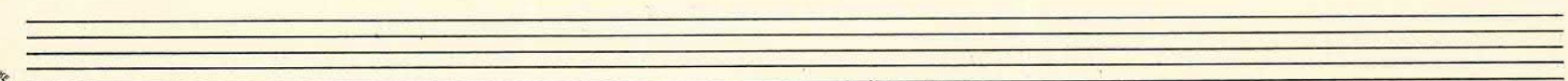
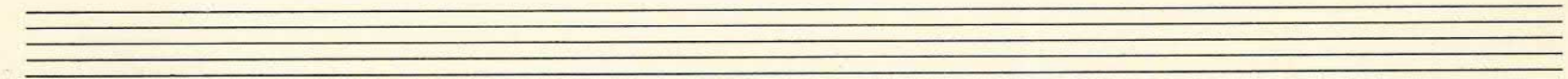
Handwritten musical notation for a march in 2/4 time. The piece is in the key of D major (one sharp). The notation is written on a single staff in treble clef. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplet-like figures. There are first and second endings marked 'I:' and 'II:'. The piece concludes with a double bar line and repeat dots.

Three sets of empty musical staves, each consisting of five lines, provided for accompaniment or further notation.



Polketti efter J. P. Johansson

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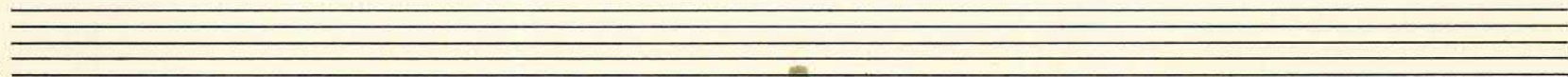
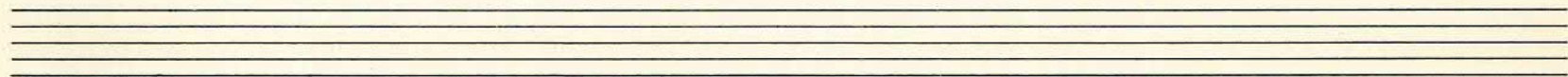
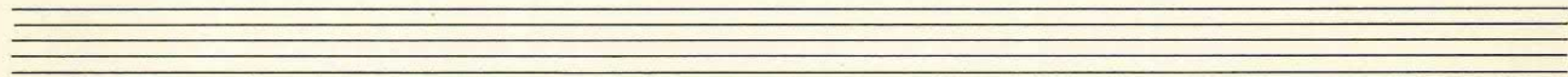


Nº 14.



Marsch efter J. P. Johansson

Handwritten musical notation for a march, consisting of three staves. The first staff is in treble clef with a common time signature (C). The second and third staves are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.



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Polska efter J. P. Johansson

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Handwritten musical notation for a Polish dance in 3/4 time, consisting of three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, featuring a double bar line in the middle. The third staff concludes the piece with a final cadence.

*Postskrift av Bladini*

Three sets of empty musical staves, each consisting of five lines, provided for a postscript or additional notation.



No 14.